

Body-art performance from Latin America:  
Ana Mendieta and Regina José Galindo in dialogue

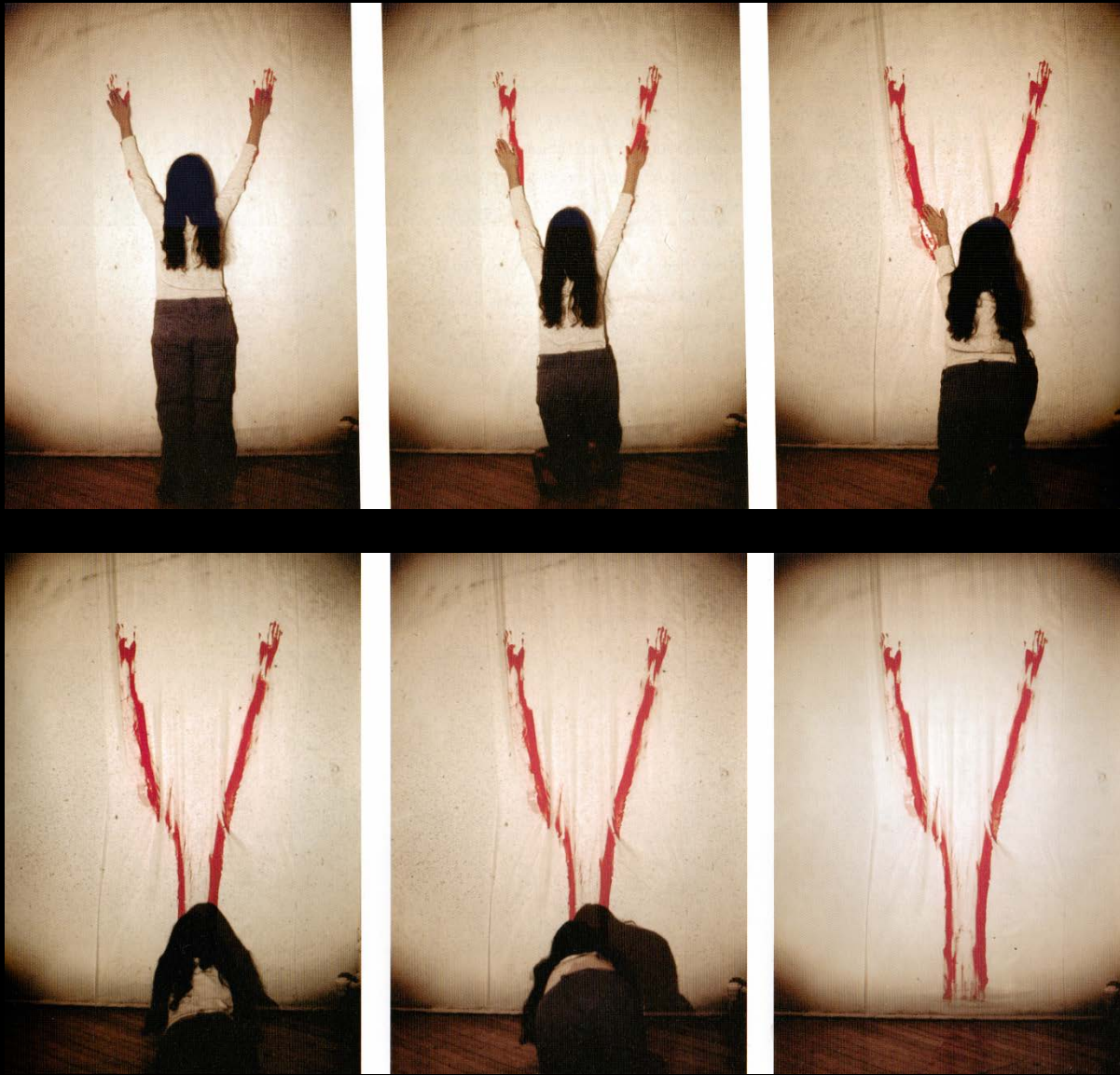
*Dr. Rebecca Breen, 02.05.2013*



Ana Mendieta, *Rastros Corporales (Body Tracks)*  
1982; blood and tempera paint on paper  
one of three works, each 96.5 x 127 cm  
Rose Art Museum, Brandeis University,  
Waltham, Massachusetts



Regina José Galindo  
*¿Quién puede borrar las huellas?*  
(*Who Can Erase the Tracks?*)  
2003; colour photograph (Víctor Pérez)  
performance (detail), Guatemala City



Ana Mendieta *Untitled (Body Tracks)*, 1974  
Lifetime colour photographs, 25.4 x 20.3 cm each  
Collection Carlos y Rosa de la Cruz





Regina José Galindo  
*¿Quién puede borrar las huellas?*  
(*Who Can Erase the Traces?*)  
2003; colour photographs (Víctor Pérez)  
performance, Guatemala City

<http://www.youtube.com/watch?v=QccOqJ2WG8k> [Ana Mendieta, *Body Tracks (Blood Sign #2)*, 1974]

<http://www.youtube.com/watch?v=D46p71QdCTc> [Regina José Galindo, *¿Quién puede borrar las huellas?*, 2003]